

MENTORING FOR ESD-LEADERSHIP PROGRAMME 2019

Project: ACT (Art for Creative Transformation): Art-based modules on Sustainable Development



Project Responsible

Shrinkhla Sahai

Target Group

Undergraduate university students

Duration of Project

February 2019 – October 2019

Current Status

Evaluation Phase

Adressed SDGs



OBJECTIVES

- Develop modules on ESD for undergraduate (university) students through an expressive arts approach.
- Integrate ESD and Creative Movement and Dance.
- Develop pedagogy based on experiential, activity-based and interactive learning.
- Assimilate ESD modules within media and arts training to deepen the awareness of individuals and environment.

MAIN ACTIVITIES

- Collective ideation with colleagues and faculty members in the educational institution where I am teaching.
- Conduct workshops using expressive arts – theatre, dance, movement.
- Creative assignments for students on SDGs.
- Curriculum development with faculty members integrating arts and ESD.

(PEDAGOGICAL) APPROACH

- Curriculum Development
- Experiential workshops
- Assignments and student reflection

CAPACITY BUILDING

How many people are reached?

Directly:
40 students,
3 faculty members,
2 co-facilitators

Indirectly:
80 students

What is the most important change you achieve through building capacity?

Sensitising students and faculty to integrate ESD into media and cultural studies and use an experiential arts-based pedagogy.



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